

VETERAN VOICES



FROM THE HEARTLAND

Thursday, April 4, 2024

Fort Scott, Kansas





WELCOME!

Dr. Jon Taylor
University of Central Missouri





TODAY'S AGENDA

01. ★

CEMETERY

Place based learning to ignite historical inquiry

02. ★

RESEARCH

Learn the basics for conducting research on veterans

03. ★

NARRATIVES

Learn how to construct narratives of the veterans

04. ★

BIOGRAPHIES

Compare and contrast your narrative with someone else

05. ★

THE HANDBOOK

Familiarize yourself with the “how to” guide for teachers + students

06. ★

NEXT STEPS

Debrief your learning and come participate in the summer institute



OUR TEAM



★ Jon Taylor, Ph.D.
University of Central Missouri



★ Sara Sundberg, Ph.D.
University of Central Missouri

★ Katie Kline
University of Central Missouri



★ Lauren Hays, Ph.D.
University of
Central Missouri



★ Tina M Ellsworth, Ph.D.
Northwest Missouri
State University



★ Katie Smith
Midwest
Genealogy Center

★ Kim M
Midwest
Genealogy Center

WELCOME

- Partners
- University of Central Missouri History and Educational Technology and Library Science Programs
- Drs. Hays, Sundberg, Taylor and students
- Greater Kansas City Writing Project—Katie Kline
- Midwest Genealogy Center—Katie Smith and Kim Alberg
- Dr. Tina Ellsworth

VETERANS LEGACY PROGRAM (VLP)





HISTORICAL CONTEXT



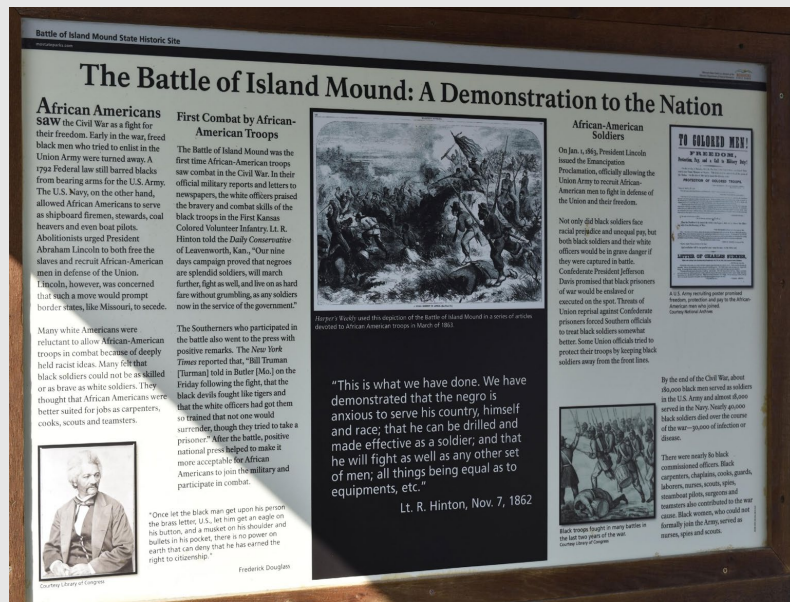
RECRUITING BLACK SOLDIERS

Into the Union Army, 1861-1862



BATTLE OF ISLAND MOUND

State Historic Site, Oct. 28-29, 1862



VETERANS LEGACY MEMORIAL (VLM) WEBPAGE

- Veterans Legacy Memorial webpage
- Upload biographical content about Veterans in National and federally supported state veteran cemeteries
- Producing lesson plans that include veterans interred in national cemeteries



HISTORICAL CONTEXT



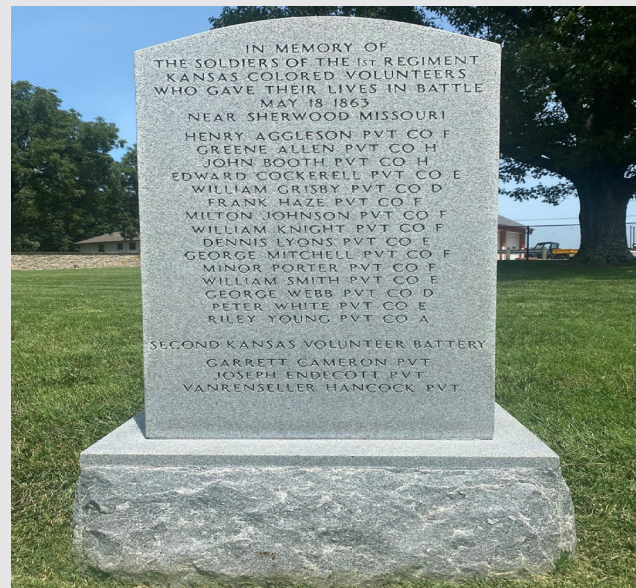
1ST KS COLORED INFANTRY

Fort Scott, Kansas, January 13, 1863



BATTLE OF SHERWOOD

May 18, 1863





HISTORICAL CONTEXT



BATTLE OF HONEY SPRINGS

Oklahoma, July 17, 1863



BATTLE OF HONEY SPRINGS

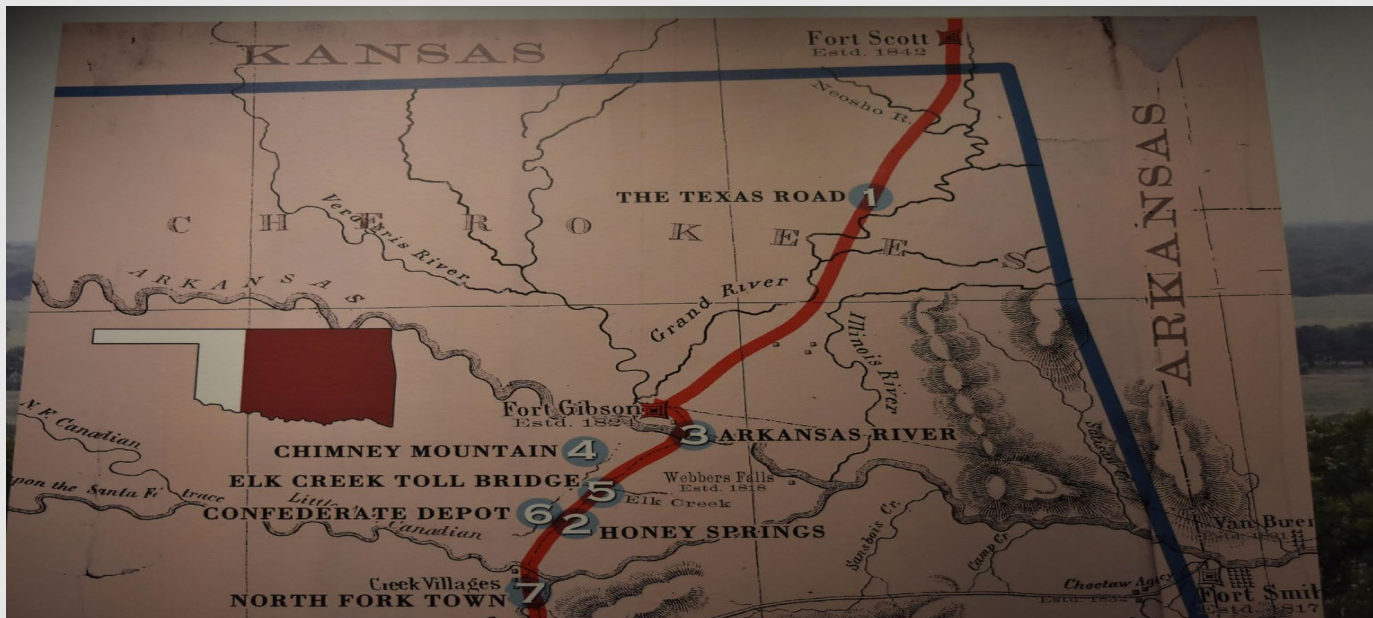
First Kansas Colored





HISTORICAL CONTEXT

BATTLE OF HONEY SPRINGS JULY 17, 1863





HISTORICAL CONTEXT

- Creation of 2nd Kansas Colored Infantry Regiment, summer 1863
- General Order No. 329 October 3, 1863
- In March of 1864 the 1st and 2nd Kansas Colored Infantry regiments were renamed the 79th and 83rd United States Colored Infantry Regiments



HISTORICAL CONTEXT

- Historic sites have led the way in interpreting this history but how can the stories of those interred in national cemeteries provide us with an opportunity to understand the lives of African American veterans who served in the Civil War?



FORT SCOTT NATIONAL CEMETERY



AFRICAN AMERICAN CIVIL WAR VETERANS AT FORT SCOTT FROM THE AREA

EDWARD CURTIS



GEORGE BROWN





AFRICAN AMERICAN CIVIL WAR VETERANS WHO CAME AFTER THE WAR

ROBERT HINTON/DANIEL GARRETT



PRIMUS NEAL
AND HIS WIFE LOUVINIA





SOURCES AND RESEARCH

- Information in your veteran packets
- Ancestry.com most of the records are state and federal records
- Newspapers.com
- Old Fort Genealogical Society
- 221 South National in Fort Scott, Kansas





PLACE BASED LEARNING AT THE NATIONAL CEMETERY

What ignited your own inquiry? What did you learn from being on site at the cemetery? What new questions do you have? How will you go about finding answers to those questions?





02

RESEARCH



Emily, University of Central Missouri



CONDUCTING RESEARCH

- What types of questions guided our research?
- Where did we find information about our veteran?
- What was our inquiry process like?
- What unanswered questions remain?
- Goal: To write a narrative biography





EXAMINE THE ARTIFACTS

- Look at the sources for your soldier (each group has a common packet).
- What types of artifacts do you have?
- What can you learn from these artifacts?
What answered questions do you have?
- Use the veteran research worksheet as a guide.



03

NARRATIVES



What is a narrative and how do I write one? How do I know if I have written it correctly? How do I teach students how to write them?

Dr. Sara Sundberg, Ph.D



NARRATIVES

- What is a narrative?
- What is the process of crafting a narrative?
- Why craft a veteran's narrative?





LUNCH



11:30am- 12:05pm



04

BIOGRAPHIES



What does my draft narrative say? How does it compare to another narrative? What artifacts were used to construct the narrative? How could I use this in my classroom?

05

THE HANDBOOK



What is the handbook? How can I use it to guide my students in this type of research? What type of information should be added to help me and my students?





STATION ROTATION

Activities at each station will take you through different parts of the handbook and ask for your expertise to improve it.

STATION TIMES	TECHNOLOGY	NARRATIVES	TEACHING STRATEGIES	SOURCE TYPES
1:30- 1:43	Group 1	Group 2	Group 3	Group 4
1:45- 1:57	Group 4	Group 1	Group 2	Group 3
2:00-2:13	Group 3	Group 4	Group 1	Group 2
2:15- 2:27	Group 2	Group 3	Group 4	Group 1



We would love your feedback on the day!



COLLEGE CREDIT



Is available through the University of Central Missouri



SLIDE DECK



<http://bit.ly/VeteranVoicesFtScot>





<https://bit.ly/UCM/VH>

OUR WEBSITE





NEXT STEPS...

You are invited to participate in the Summer Institute!

- Date: June 17- 18, 2024
- Location: Higginsville, Missouri
- Purpose: To learn about interred veterans in Higginsville, MO

Stipends are available.

Tell your friends!





THANKS FOR COMING!



Do you have any questions?

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