

UNIVERSITY OF
CENTRAL MISSOURI.
SCHOOL OF
VISUAL AND PERFORMING ARTS

AN ALL-STEINWAY SCHOOL

UCM Music Presents

Woodwinds/Brass/Percussion Concerto/Aria Pre-Screening

Hart Recital Hall

Sunday, November 1, 2020

7:00 p.m.

In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance. Parents are expected to be responsible for their children's behavior.

Concerto for Oboe and Strings

I. Introduzione

II. Allegro

Domenico Cimarosa

(1749-1801)

Jade Brazzel, oboe

accompanied by Denise Robinson

(student of Dr. Sheri Mattson)

Concerto for Bass Trombone

Rianna Gardner, bass trombone

accompanied by Denise Robinson

(student of Mr. Roger Oyster)

Thom Ritter George

(b. 1942)

continued on reverse

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Concerto for Piccolo in C Major, RV 443

I. Largo

II. Allegro

Damon Pelto, piccolo
accompanied by Denise Robinson
(student of Dr. Frank Fenley)

Antonio Vivaldi
(1678-1741)

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I. Largo

II. Allegro

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Antonio Vivaldi
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Concerto for Trombone and Orchestra

I

Wyatt Schmidt, trombone
accompanied by Denise Robinson
(student of Mr. Roger Oyster)

Eric Ewazen
(b. 1954)

Concerto for Trombone and Orchestra

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