UNIVERSITY OF CENTRAL MISSOURI®
SCHOOL OF
VISUAL AND PERFORMING ARTS
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UCM Music *Presents* - UCM PERCUSSION STUDIO CONCERT

Hart Recital Hall
Thursday, October 29, 2026
7:00 p.m.

In consideration of the performers, other audience members, and the live recording of this concert, please silence all devices before the performance.

Eight on 3 and Nine on 2 — Robert Marino

Performed by Matt Gannon and Bennett Roustio
percussion duo

Into The Air — Ivan Trevino

Performed by Grant Harmon and Cory Schmitz-Hoepker
marimba duo

Tres de Tres para Tres — Reynaliz Herrera

Performed by Aeron Falknor, Nathan Gargus, and Will Lewis
snare drum trio

Peanut Butter Jam and Jelly — Will Bright and Tony Lewis

Performed by Will Bright and Tony Lewis
drumset duo

Imaginarium — Katahj Copley

Performed by Jonah DePriest and Aurora Green
vibraphone and glockenspiel duo

Stars On Your Mind — Lumina Campbell, Caden Findlay, and Jake Holmlund

Performed by: Lumina Campbell, Caden Findlay, and Jake Holmlund
Jazz-commercial ensemble with technology

This One Day — Josh Gottry

Performed by Sam Besherse and McCanna Gudde
vibraphone and marimba duo

Rancho Jubilee — Andrew Beall

Performed by Marli Duryee, Grant Harmon, and Logan Petree
cajon trio

Two Dragons — Wes Stephens

Performed by Jonah DePriest and Pluto Mock
percussion duo

Ships and Salsa — Stuart Campbell, Derek Rupell, and Mac Saunders

Performed by Stuart Campbell, Derek Rupell, and Mac Saunders
Jazz-commercial ensemble with technology

Hall of Mirrors — Benjamin Holmes

Performed by Maddie Arp and Valeria Quintero
vibraphone duo

Pillar I — Andy Akiho

Performed by Jonah DePriest, Cameron Mutert, Cory Schmitz-Hoepker, and Clover Wilson-Brown
percussion quartet

UCM Percussion is dedicated to excellence, from the many areas of percussion to music in general. At UCM, you will develop your artistic voice and teaching approaches through the study of percussion at the undergraduate and graduate levels within Western classical, Jazz and commercial, marching, small ensemble, large ensemble, "World," and music technology practices. You can also engage in the many offerings of composition and instrument building. Visit ucmo.edu/percussion for student performances, information about our faculty, and about auditions for the UCM Percussion Studio and Marching Percussion Section.

Find out why pursuing music at UCM is the right fit for *you*.

Scan this QR code with your phone's camera or text "music" to 660-248-0496 to learn more now!

UCM PERCUSSION

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MUSIC

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Faculty

Dr. Alex Smith is Associate Professor and Director of UCM Percussion. Smith received his D.M.A. in Percussion Performance at Michigan State University, where he also received his M.A. in Ethnomusicology and M.M. in Percussion Performance; he received his B.M. from East Carolina University. Smith is a nationally and internationally recognized performer, composer, music technologist, researcher, and instrument maker within a wide range of musical contexts.

Dr. Lorena Navarro is the Assistant Instructor of percussion at UCM. Lorena Navarro is a percussionist, educator, and composer. She performs in a variety of genres as a soloist and chamber musician and specifically enjoys performing in pits for musical theatre, opera, and as a choral accompanist. She has had the honor of sharing the stage with members from Sō Percussion, Sandbox Percussion, Bang on a Can All Stars, and Akropolis Reed Quintet. She has performed internationally as an Artist in Residence at Banff Centre for Arts and Creativity in Canada.

Dr. Ian McClaflin is an Adjunct Instructor at UCM. McClaflin holds his D.M.A in Percussion Performance from The University of Southern Mississippi where he studied under Dr. John Wooton. He received his M.M. in Percussion Performance from the University of Missouri and holds a B.M. in Percussion Performance from UCM. McClaflin has many compositions published through C-Alan Publications; a number of these are included on the Missouri state prescribed music list.

Graduate assistant is **Jonah DePriest.**