

## COLLEGIATE CHOIR

Matthew Bauer	Grace Heath	Alex Scharfenberg
Jacob Bear	Megan Hutcheson	Maddie Schockmann
Briley Blessing	Jacob Krznar	Shanna Sinow
Matthew Browning	Colin Levins	Alexandria Talbert
Holden Childress	Philip Licata	Nicolae Vaughan
Makayla Cutler	Miranda Muenz	Jennifer White
Alayna Gaskin	Eryn Orille	Alyce Wilson

## CONCERT CHOIR

Soprano	Alto	Tenor	Bass
Maddie Harrison	Emily Alumbaugh	Nik Baumert	Michael Beck
Theresa Peterson	Brenna Davis	Lucas Blahnik	Chad Fischer
<b>Savannah Purkey</b>	<b>Morgan Gibson</b>	Grant Bucher	Lucas Henley
Anna Sanderson	Crystal Grigsby	Thomas Still	<b>Carter Hintz</b>
Regan Seba	Gaby Moore	<b>Andre Williams</b>	Jordan White
Janie Turner	Emily Payne		Alexander
Regan Seba	Charlsee Swisher		Hanshaw-Baskar

\***bold** denotes section leader

UNIVERSITY OF  
**CENTRAL MISSOURI**  
SCHOOL OF  
VISUAL AND PERFORMING ARTS  
AN ALL-STEINWAY SCHOOL

UCM Music Presents

## CHORAL MASTERWORKS CONCERT

*featuring*

UCM COLLEGIATE CHORUS

Dr. Adam Zrust, conductor

Colin Levins, accompanist

3:00 PM Livestream

UCM CONCERT CHOIR

Dr. Adam Zrust, conductor

Tanner Henley, accompanist

4:00 Livestream

Hart Recital Hall

April 18, 2021

## COLLEGIATE CHORUS

3:00 PM

Be Like the Bird	Abbie Betinis (b. 1980)
Hallelujah, Amen from <i>Judas Maccabeus</i>	G. F. Handel (1685-1759)
Grant Us Thy Peace	Felix Mendelssohn (1809-1847)
Done Paid My Vow to the Lord	R. Nathaniel Dett (1882-1943) arr. Marques L.A. Garrett (b. 1984)

## CONCERT CHOIR

4:00 PM

Les Chansons des Roses	Morten Lauridsen (b. 1943)
1. En Une Seule Fleur	
2. Contre Qui Rose	
3. De Ton Rêve Trop Plein	
4. La Rose Complete	
5. Dirait-on	
A Silence Haunts Me	Jake Runestad (b. 1986)

## Les Chansons des Roses Translations

### En Une Seule Fleur

It is we, perhaps, who proposed  
that you replenish your bloom.  
Enchanted by this charade,  
your abundance dared.

You were rich enough to fulfill  
yourself a hundred times over  
in a single flower;  
such is the state of one who loves...  
But you never did think otherwise.

### Contre Qui Rose

Against whom, rose,  
have you assumed  
these thorns?  
Is it your too fragile joy  
that forced you  
to become this  
armed thing?

But from whom does it protect you,  
this exaggerated defense?  
How many enemies have I  
lifted from you  
Who did not fear it at all?  
On the contrary, from summer to autumn  
you wound the affection  
that is given you.

### **De Ton Rêve Trop Plein**

Overflowing with your dream,  
flower filled with flowers,  
wet as one who weeps,  
You bow to the morning.

Your sweet powers which still are sleeping  
in misty desire,  
unfold these tender forms  
Joining cheeks and breasts.

### **La Rose Complete**

I have such awareness of your  
being, perfect rose,  
that my will unites you  
with my heart in celebration.

I breathe you in, rose, as if you were  
all of life,  
and I feel the perfect friend  
of a perfect friend.

### **Dirait-on**

Abandon surrounding abandon,  
tenderness touching tenderness ...

Your oneness endlessly  
caresses itself, so they say;

self-caressing,  
through its own clear reflection.  
Thus you invent the theme  
of Narcissus fulfilled.