UCM THEATRE AND DANCE PRESENTS

THE 25TH ANNUAL PUTNAM COUNTY **SPELLING BEE**

Oct. 2-5

Thursday, Friday and Saturday at 7:30 p.m. Saturday and Sunday at 2 p.m. Union Auditorium Recommended Audience Age 13+

Directed by Dr. Kasey Lynch Musical Direction by Daniel Doss Choreographed by Hannah Vath Music and Lyrics by William Finn Book by Rachel Sheinkin Conceived by Rebecca Feldman Additional Material by Jay Reiss Originally Directed on Broadway by James Lapine

The 25th Annual Putnam County Spelling Bee is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

This coming-of-age musical tells the story of six eccentric middle school Spelling Bee competitors and the words that define them. Through unexpected twists, catchy music and audience participation, it celebrates individualism, awkward youth and the magic of being who you are.

UCM FRINGE FESTIVAL



Oct. 30-Nov. 2

TBD - Scan the QR Code for more Information Content and Themes will vary.

Artistic Direction by Ashley Miller-Scully Original work by UCM students and faculty

This inaugural collection of performances from theatre to comedy and dance to spoken word showcases the extraordinary talents of UCM artists across campus in traditional and unexpected places.

THE IMPORTANCE OF BEING EARNEST

Nov. 19-22

Wednesday, Thursday, Friday and Saturday at 7:30 p.m. Saturday Matinee at 2 p.m. **Highlander Theatre**

Directed by Dr. Aaron Scully By Oscar Wilde

Through an exploration of identity, love and the rules of society that is both witty and satirical, this performance follows the clever ruse of two young bachelors and their imaginary identities, concocted to escape their responsibilities and the hilarious consequences that ensue.



2025 - **2026** Season

BUS STOP

Feb. 26-March 1

Thursday, Friday and Saturday at 7:30 p.m. Saturday and Sunday at 2 p.m. Highlander Theatre

Directed by Dr. Aaron Scully By William Inge

Brought together by a roadside diner, a bus and a blizzard, this tale of human connection is both a heartwarming and hilarious exploration of loneliness, love and the longing to be understood, even in the most unlikely of places.

9 TO 5

April 17-19, 2026

Friday and Saturday at 7:30 p.m. Sunday at 2 p.m.

April 23-25, 2026

Thursday, Friday and Saturday at 7:30 p.m. Highlander Theatre Recommended Audience Age 13+

Directed by Dr. Kasey Lynch Musical Direction by Iona DeWalt Choreographed by Raegan Weber Music and Lyrics by Dolly Parton **Book by Patricia Resnick**

Based on the 20th Century Fox Picture

Originally produced on Broadway by Robert Greenblatt, **April 2009**

Orchestrator Bruce Coughlin

Arrangements and Additional Orchestrations Stephen Oremus & Alex Lacamoire

9 to 5 is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

Pour yourself a cup of ambition and get ready to take care of business as three women scheme against their misogynistic and egotistical boss in this celebration of female empowerment featuring iconic music by Dolly Parton.

FALL STUDIO ONE-ACT SERIES

Sept. 11-13 7:30 p.m.

Nickerson Black Box Theatre | Tickets \$1.00

Roosevelt's Ghost by Aaron M. Scully - Directed by Payton Lawrence. Technical Direction by Sam Fischer. Car Games by DC Cathro - Directed by Cal Klaus. Technical Direction by Lucy Nutt.

Playback by Jonathan V. Edmondson - Directed by Raegan Weber. Technical Direction by Arianna Kendrick Laugh 'til You Cry by John Plasencio - Directed by John Plasencio. Technical Direction by Gabe Sokolowski

Content Disclosure:

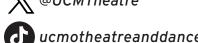
Spelling Bee: Recommended Audience Age of 13+, Content Disclosure: Language, Sexual Situations

9 to 5: Recommended Audience Age of 13+, Content Disclosure: Sexism & Misogyny, Substance Use, Language



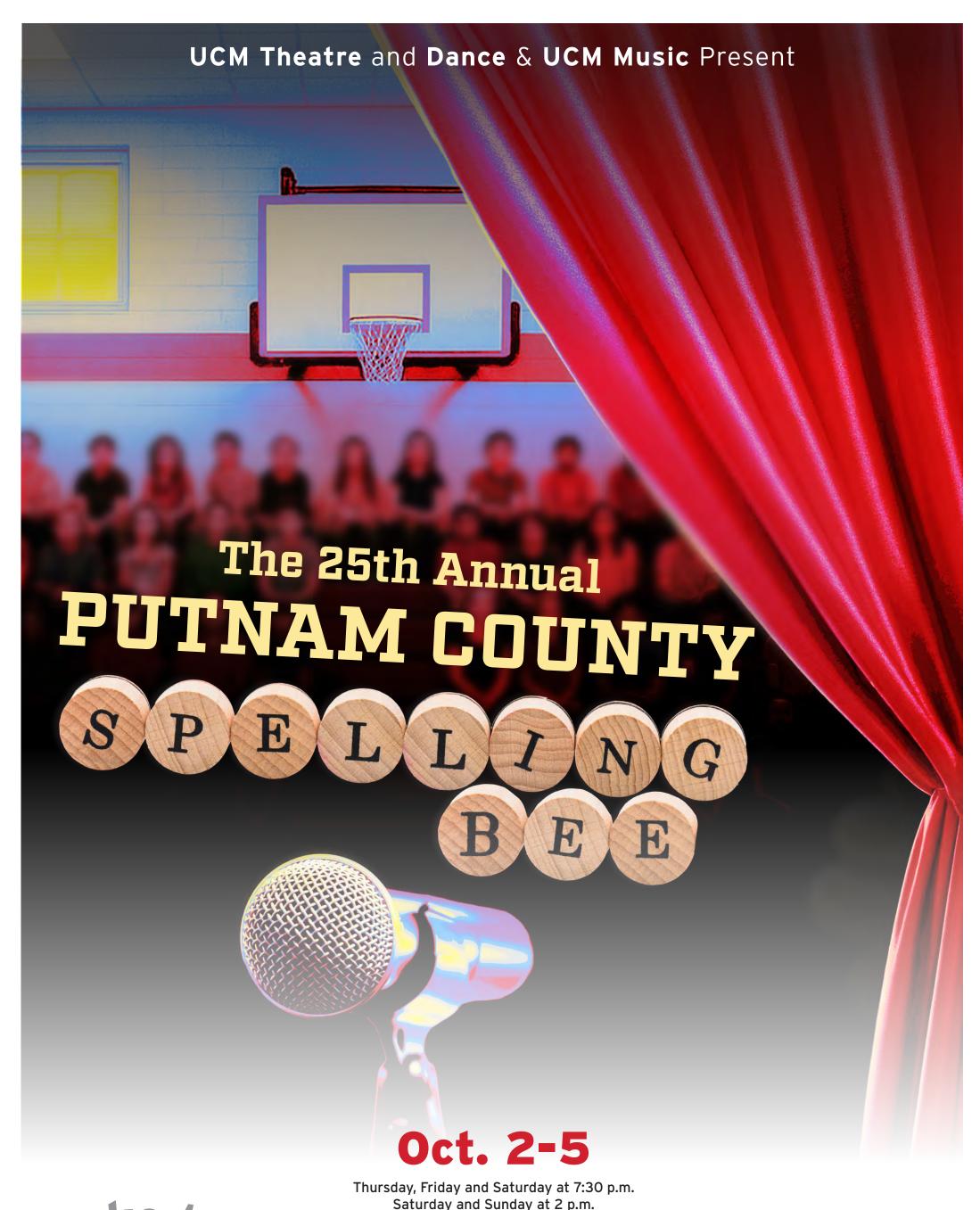








For reservations, call the Box Office at 660-543-8811. Purchase tickets **ANYTIME** online at ucmboxoffice.universitytickets.com





2025 - 2026 Season







CENTRAL MISSOURI. visual and

Union Auditorium

Directed by

Dr. Kasey Lynch **Musical Direction by**

Daniel Doss

Choreographed by

Hannah Vath

Music and Lyrics by

William Finn

Book by Rachel Sheinkin Conceived by Rebecca Feldman **Additional Material by** Jay Reiss **Originally Directed on Broadway by**

James Lapine

Content Disclosures

The 25th Annual Putnam County **Spelling Bee:** Recommended Audience Age of 13+, Language, **Sexual Situations**

For reservations, call the Box Office at 660-543-8811.







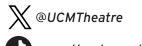


2025 - 2026 Season

/UCMTheatreandDance @UCMTheatre



@ucmtheatreanddance ducmotheatreanddance



Find out more: ucmo.edu/fringefest

Oct. 30-Nov. 2

UCM Warrensburg Campus Times and locations will vary. See ucmo.edu/fringefest for details.

Artistic Direction by Ashley Miller-Scully Original work by UCM students and faculty.

Content Disclosures

Content and Themes will vary.

UNIVERSITY OF CENTRAL MISSOURI.

visual and PERFORMING ARTS



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Nov. 19-22

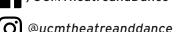
Wednesday, Thursday, Friday and Saturday at 7:30 p.m. Saturday Matinee at 2 p.m. Highlander Theatre

> Directed by Dr. Aaron Scully By Oscar Wilde

VISUAL AND PERFORMING ARTS

2025 - 2026 Season









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ucmboxoffice.universitytickets.com





Feb. 26-March 1

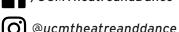
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VISUAL AND PERFORMING ARTS

2025 - 2026 Season









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Friday and Saturday at 7:30 p.m. Sunday at 2 p.m. Highlander Theatre

Thursday, Friday and Saturday at 7:30 p.m. Highlander Theatre

Directed by Dr. Kasey Lynch Musical Direction by Iona DeWalt Choreographed by Raegan Weber

Music and Lyrics by **Dolly Parton** Book by Patricia Resnick

Broadway by Robert Greenblatt, April 2009 Based on Orchestrator the 20th Century Fox Picture Bruce Coughlin

Originally produced on

Arrangements and Additional Orchestrations Stephen Oremus & Alex LacamoireJay Reiss

Content Disclosures

9 to 5: Recommended Audience Age of 13+, Content Disclosure: Sexism & Misogyny, Substance Use, Language

2025 - 2026 Season









visual and PERFORMING ARTS



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BECOME A SEASON SUBSCRIBER!

Purchase four shows, get the fifth FREE!

You can purchase season tickets by:



- Visiting ucmboxoffice.universitytickets.com
- Scanning the QR code
- · Returning the attached form by mail

The Highlander Theatre is equipped with assisted hearing devices and accessible seating. There are also accessible elevators and restrooms in the Wood and Martin buildings. Persons with disabilities requiring accommodations should contact the box office or the Office of Accessibility Services, 48 hours in advance, at 660-543-4421.

FOUNDATION MEMBERSHIP:

Renew or become a new member by sending a check or making a donation online of \$200.

*Select Department of Theatre and Dance Fund at ucmfoundation.org/give/theatre

For more information contact Ashley Miller-Scully at almiller@ucmo.edu or call the Theatre and Dance office at 660-543-4020.

Foundation Membership includes: Two season tickets, Name (for you and spouse or partner, or business) in every program, attendance of special events, free attendance of Studios, and preferred seating at all events.

PURCHASE YOUR TICKETS!



For reservations, call 660.543.8811
Purchase tickets anytime online at
ucmboxoffice.universitytickets.com
Sunday Matinee is Pay-What-You-Can (min. \$1)
*Saturday Matinee is Pay-What-You-Can when
there is no Sunday Matinee (min. \$1)

FREE for all UCM students with a valid Student ID
FREE for all Military/Veterans and families with valid Military ID
\$10 Non-UCM Students and Children 5 and up
\$15 Faculty, Staff and Senior Citizens
\$20 General Public (18 and up)



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UCM THEATRE AND DANCE

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UCM Theatre and Dance University of Central Missouri P.O. Box 800 Martin 113 Warrensburg, MO 64093

2025-2026 SEASON

STUDIO ONE-ACTS

Sept 11-13, 2025

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